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Welcome

Welcome to this evening's screening of *E.T. the Extra-Terrestrial*.

The Philharmonia has a long and rich history of playing and recording scores for films and video games – we've recorded over 150 film soundtracks, and many thousands of people around the world have heard us without even realising it, at the cinema or in their own home. But there's something very special about hearing an orchestra play live. Tonight you get the best of both worlds – a classic film (which for many people brings back memories of their first ever trip to the cinema back in the early 1980s), and John Williams's memorable score performed by the world-class musicians of the Philharmonia.

If this is your first visit to the Royal Festival Hall, or your first time listening to a live orchestra, we're really glad you're here. We hope you'll have a fantastic time, and that we'll whet your appetite for more adventures in the wonderful world of orchestral music.

Thank you to our family of Friends, Patrons and supporters. This is a great time of year to join us – we'll be announcing the first half of our 2022/23 season in a couple of weeks, and our Friends will be the first to find out what we've got in store, and book their tickets. If you're not yet a Friend, we'd love to have you as a new member of the Philharmonia family, for more adventures in music together.



Kira Doherty
President and Second Horn

Welcome to the Southbank Centre

We hope you enjoy your visit. We have a Duty Manager available at all times. If you need any information or help, please ask a member of staff.

Eating, drinking and shopping? Take in the views over food and drinks at the Riverside Terrace Cafe, Level 2, Royal Festival Hall. Visit our shops for products inspired by our great cultural experiences, iconic buildings and central London location.

Explore across the site with Beany Green, Côte Brasserie, Foyles, Giraffe, Honest Burger, Las Iguanas, Le Pain Quotidien, Ping Pong, Pret, Strada, Skylon, Spiritland, wagamama and Wahaca.

If you would like to get in touch with us following your visit, please write to the Visitor Contact Team at Southbank Centre, Belvedere Road, London SE1 8XX, or email hello@southbankcentre.co.uk.

We look forward to seeing you again soon.

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E. T. the Extra-Terrestrial™ & © Universal Studios

Philharmonia Orchestra

Thursday 31 March 2022, 7.30pm
Southbank Centre's Royal Festival Hall

Anthony Gabriele – conductor

First half: 66 mins

Interval: 20 mins

Second half: 51 mins

**This performance finishes
at approximately 10pm**

A STEVEN SPIELBERG Film



DEE WALLACE

PETER COYOTE

HENRY THOMAS as ELLIOTT

Music by

JOHN WILLIAMS

Written by

MELISSA MATHISON

Produced by

STEVEN SPIELBERG & KATHLEEN KENNEDY

Directed by

STEVEN SPIELBERG

A UNIVERSAL PICTURE



Tonight's program is a presentation of the complete film E.T. The Extra-Terrestrial with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios. Licensed by Universal Studios. All Rights Reserved. Available on Blu-ray and DVD from Universal Pictures Home Entertainment.

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, E.T. The Extra-Terrestrial follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.

Production credits

E.T. The Extra-Terrestrial in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson

Director of Operations: Rob Stogsdill

Production Manager: Sophie Greaves

Worldwide Representation: IMG Artists, LLC

Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service

Film Preparation for Concert Performance: Ramiro Belgardt

Technical Consultant: Laura Gibson

Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *E.T. The Extra-Terrestrial* has been adapted for live concert performance.

With special thanks to: Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Kristin Stark, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mark Graham and the musicians and staff of the Philharmonia.

www.FILMCONCERTSLIVE.COM



From the Composer

Steven Spielberg's film *E.T. the Extra-Terrestrial* has always held a special place in my heart, and I personally think it's his masterpiece. In looking at it today, it's as fresh and new as when it was made in 1982. Cars may change, along with hairstyles and clothes... but the performances, particularly by the children and by E.T. himself, are so honest, timeless and true, that the film absolutely qualifies to be ranked as a classic.

What's particularly special about tonight's concert is that we'll hear one of our great symphony orchestras, the Philharmonia, performing the entire score live, along with the complete picture, sound effects and dialogue.

I know I speak for everyone connected with the making of *E.T.* in saying that we're greatly honoured by this event... and I hope that tonight's audience will find great joy in experiencing this magical film.



John Williams



E. T. the Extra-Terrestrial™ & © Universal Studios

Composer profile

John Williams

© Todd R. Hires



Very few film composers can claim to be a household name; John Williams is perhaps the exception to the rule. For over 50 years, his distinctive sound has accompanied countless big screen landmarks and blockbuster favourites. From *Jaws* to *Star Wars*, *Raiders of the Lost Ark* to *Harry Potter and the Philosopher's Stone*, his list of iconic themes is unmatched in the history of cinema.

Williams was born into a musical family. His father Johnny Williams was a celebrated percussionist, performing with the Raymond Scott Quintette before, in the 1940s, relocating to California where he worked as a session musician for Columbia Pictures.

Born in 1932, the junior Williams started taking piano lessons when he was just seven years old and, by the time of the family's move to the west coast, he was already considered a talented jazz pianist. In 1955, following a four-year stint of military service during which he worked with the US Air Force Band, Williams studied at New York's acclaimed Juilliard School where his talent for composition flourished.

Making his feature film debut in 1958 with B-movie crime drama *Daddy-O*, Williams honed

his craft in Hollywood as a session player (like his father) and orchestrator. By the mid-1960s, he was an established TV and film composer and received the first of his 52 Academy Award nominations for his work on *Valley of the Dolls* (1967).

His score for the 1969 Steve McQueen vehicle *The Reivers* brought Williams to the attention of Steven Spielberg. Collaborating for the first time on *The Sugarland Express* in 1973, the duo would go on to develop an unprecedented partnership that has seen them work together on 32 films to date. Whilst a significant part of his legacy will be defined by this affiliation, Williams's career has seen him work with a slew of Hollywood directing legends, including Alfred Hitchcock and Robert Altman.

However, if Williams were to be remembered for one project alone, it is likely most would turn to *Star Wars*. Defining a whole era of popular culture, his themes and melodies for the franchise have inspired multiple generations. Influenced by the sweeping, grand musical stylings of classic Hollywood composers such as Erich Korngold, his award-winning and enormously popular compositions catapulted Williams to the forefront of American music in the late 1970s. 40-plus years on, his timeless themes continue to enchant, and one suspects they will resonate in a galaxy far, far away...

Composer profile by Alex Prideaux

© Philharmonia Orchestra/Alex Prideaux

Coming up



Nicola Benedetti plays Brahms

Sunday 24 April 2022, 7.30pm
Royal Festival Hall

Book early to hear Nicola Benedetti play Brahms's stunning Violin Concerto.

This concert is supported by Sir Sydney Lipworth QC and Lady Lipworth CBE



Joshua Bell plays Dvořák

Saturday 14 May 2022, 7.30pm
Royal Festival Hall

Joshua Bell plays Dvořák's Violin Concerto, a work brimming with Czech soul. Spirited Sibelius and Beethoven complete the programme.



Alsop conducts Britten and Shostakovich

Thursday 19 May 2022, 7.30pm
Royal Festival Hall

American conductor Marin Alsop conducts an expressive and dramatic programme: *Strum* by young American composer Jessie Montgomery paves the way for music by Britten and Shostakovich.



Santtu conducts Mahler

Wednesday 8 June 2022, 7.30pm
Royal Festival Hall

Santtu directs the Philharmonia in Gustav Mahler's *Resurrection* Symphony, a monumental work exploring grief and affirmation.

Anthony Gabriele Conductor

© Christopher Mason



Anthony has established an international reputation for conducting with tremendous passion born of a profound knowledge and understanding of the repertoire. He has worked with orchestras and companies as diverse as the Philharmonia, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia, Gulbenkian Orchestra (Lisbon), Jerusalem Symphony Orchestra, Lahti Symphony Orchestra, Basel Symphony Orchestra, City Light Symphony Orchestra (Lucerne), Aalborg Symphony Orchestra, Bulgarian State Opera, Britten Sinfonia, Abai State Kazakh National Opera & Ballet Theatre, RTÉ Concert Orchestra, RTÉ National Symphony Orchestra, Oviedo Filarmonía, the Barcelona Symphony & Catalonia National Orchestra, the Bilbao Symphony Orchestra and the Opéra Orchestre National Montpellier.

Anthony's varied career has taken him around the world working with artists such as percussionist Dame Evelyn Glennie; tenors Fabio Armiliato and Noah Stewart; accordionist Ksenija Sidorova; Irish singer/songwriter Ronan Keating; and violinist Daniel Hope.

Anthony has established himself as one of the finest conductors of 'Film with Orchestra'

concerts, with performances of *Psycho*, *Vertigo*, *The Wizard of Oz*, *An American in Paris*, *Singin' in the Rain*, *Raiders of the Lost Ark*, *E.T.: the Extra-Terrestrial*, *Home Alone*, *Jurassic Park*, Disney's *Beauty and the Beast*, *Back to the Future*, *Apollo 13*, *Blancanieves*, the world premiere of *Moby Dick*, and in 2022 will conduct *West Side Story* and the world premiere of *Superman – Live in Concert*.

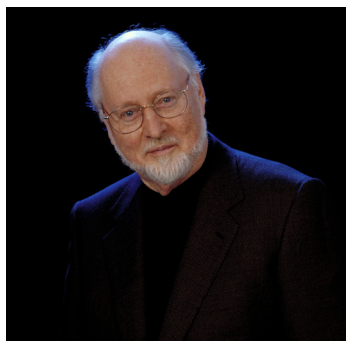
A prize winner in the international opera conducting competition Blue Danube Musik Impresario (Vienna) 2011, Anthony's opera credits include *Don Carlo*, *La traviata*, *La bohème*, *Don Giovanni* and *Madama Butterfly*. As a Music Director on London's West End and internationally, Anthony's career in musical theatre includes musicals such as *The Lion King*, *Cats*, *Grease*, *The Wizard of Oz*, *The Phantom of the Opera*, *Funny Girl*, *Jesus Christ Superstar*, *The Sound of Music* and *Evita*.

In 2022 Anthony will make his debut with the Orchestre de Paris and the Film with Orchestra production of *Nightmare before Christmas*, and with the Royal Philharmonic Concert Orchestra. He will make welcome returns to the National Symphony Orchestra (Ireland), City Light Symphony Orchestra, Oviedo Filarmonía, and the Gulbenkian Orchestra (Lisbon).

Anthony is represented by Michael Freiburg and Femke Lenau at IMG Artists.

John Williams

Composer



© Film Concerts Live!

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices.

He has composed the music and served as music director for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*.

His nearly 50 year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG* and *The Post*.

His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* ('The Mission'), *NBC's Meet the*

Press, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games.

He has received five Academy Awards and 52 Oscar nominations, making him the Academy's most nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 25 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honour) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honours in December 2004.

In 2009, Mr Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the US government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honour was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts, as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK.

About the Philharmonia

© Luca Migliore



The Philharmonia Orchestra creates thrilling performances for a global audience.

Finnish conductor Santtu-Matias Rouvali is the Philharmonia's Principal Conductor. He is only the sixth person to hold that title in the Orchestra's 77-year history, following in the footsteps of great artists including Otto Klemperer, Riccardo Muti and Esa-Pekka Salonen. Santtu is known for his expressive conducting and irrepressible energy. He launched his tenure in autumn 2021 with *Human / Nature: Music for a Precious Planet*, a series focussing on music inspired by our relationship with the natural world.

The Southbank Centre's Royal Festival Hall in London has been our home since 1995. We also have residencies at Bedford Corn Exchange, De Montfort Hall in Leicester, The Marlowe in Canterbury, Anvil Arts in Basingstoke, the Three Choirs Festival in the West of England, and Garsington Opera. Central to all our residencies is a Learning & Engagement programme that empowers people to engage with, and participate in, orchestral music.

The Philharmonia is a registered charity. We are proud to be supported by Arts Council England, and grateful for the generosity of the many

individuals who make up our supporter family, as well as the Trusts and Foundations who underpin our work. In the US, the Orchestra's American Patrons generously support the Philharmonia Foundation, a US-registered 501(c)(3) non-profit organisation.

House of Absolute are our Artists in Residence. They work in hip hop and other contemporary dance styles, spoken word, writing, music production and visual art. Charismatic and boundary-busting musician Pekka Kuusisto was our Featured Artist in the *Human / Nature* series.

The Philharmonia was founded in 1945, originally as a recording orchestra. We have premiered works by Richard Strauss, Sir Peter Maxwell Davies, Errollyn Wallen, Kaija Saariaho and many others. We have always pioneered the use of technology to reach broader audiences for orchestral music. During the Covid-19 pandemic, we created outstanding online performances, enjoyed by listeners in Brazil, Sudan, Indonesia, India, and above the Arctic Circle in Norway.

Our extraordinary recording legacy has been built on for the last decade by our pioneering work with digital technology. Our audio-visual installations have introduced hundreds of thousands of people to the orchestra. Our VR experiences, placing the viewer at the heart of the orchestra, have travelled around the world. We have won four Royal Philharmonic Society awards for our digital projects and audience engagement work.

Our two most recent albums with Santtu-Matias Rouvali, along with the quality and breadth of our work during the pandemic, led to a Gramophone Award nomination for Orchestra of the Year. We are the go-to orchestra for many film and videogame composers in the

UK and Hollywood, and our music-making has been experienced by millions of cinema-goers and gamers. We have recorded around 150 soundtracks, with film credits stretching back to 1947.

The Philharmonia has over 1m listeners each month on Spotify, and a vibrant YouTube channel with over 122,000 subscribers. Our channel features free performances; films introducing the instruments of the orchestra; interviews with artists; and in-depth documentaries accompanying landmark series. The Philharmonia is Classic FM's Orchestra on Tour and broadcasts extensively on BBC Radio 3.

Throughout its history, the Philharmonia has toured across Europe, Asia and America. In January 2020 we had a residency at Tokyo

Metropolitan Theatre, featuring concerts that were voted the 'Best of 2020' by Japanese music magazine *Ongaku No Tomo*, the Orchestra's VR Sound Stage open for free to the Tokyo public, and another Philharmonia VR installation outside the venue.

Our Emerging Artists programme aims to increase diversity within the classical music industry; develop the next generation of instrumentalists, composers and conductors; and help build the classical canon of tomorrow.

The Philharmonia is a team of 80 world-class musicians from 16 countries. We look forward to bringing music into your life, through great concerts and ground-breaking projects, for the next 75 years and beyond.

philharmonia.co.uk



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Leaving a gift in your Will is one of the most meaningful gestures of support you can make. By pledging to leave part of your estate to the Philharmonia Orchestra, you can make a remarkable impact on our future work.

For a conversation about the difference your legacy could make, contact
William Mendelowitz,
Head of Individual Giving on

020 7921 3903 or

william.mendelowitz@philharmonia.co.uk

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FIRST VIOLINS

Zsolt-Tihamer Visontay

Rebecca Chan
Eugene Lee
Minhee Lee
Eleanor Wilkinson
Victoria Irish
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Karin Tilch

Chair endowed by Barbara Dohmann QC in honour of Michael Brindle QC and Alison Brindle

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Judith Choi Castro
Annabel Drummond
Charlotte Reid
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Fiona Cornall

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Paula Clifton-Everest
Nuno Carapina
Susan Hedger
Gideon Robinson
Julian Milone

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Susan Bowran
Emanuela Buta
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Michael Fuller
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Karen Jones †

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PICCOLO

Katherine Bicknell

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*This list comprises the players
performing in this concert. It was
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For the full list of Philharmonia
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[philharmonia.co.uk/orchestra/
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- develop and support our players as the arts industry recovers from the pandemic
- connect with a broad audience to share the joy of music-making through our Learning and Engagement programme.

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